**Schedule December 20-22, 2019 ERC Sessions**

*Sound and oral traditions in Çukurova/Adana region; Bozlak*

Ilhan Usmanbas Salonu + Room 220; MIAM

Meşk Groups

Str 1=Şenol, Uli, Özcan

Str 2=Ozan, Hasan/Gökhan, Nermin

WW=Cem, Kıvanç

Perc=Müge, Amy

**Day 1** Sound quality in SE Anatolian Music

10.00 Introduction (Usmanbaş)

 **Room 220** **Percussion Room**

**Meşk1** **Murat****Gürel Uğur Önür**

10.30 Str 1 Str 2

11.15 Str 2 Str 1

*break*

12.20-13:00 Ferhat teaches Boğaz Havaları (All) – **Room 220**

*lunch*

14.00-15.30Serkan talks about traditional music from Çukurova – **Usmanbaş**

*break*

15.40-16.40 Sound Quality in SE Anatolian music: *Sipsi, kaval*

 *led by Uğur, Ferhat, Erdem*

16.40New, written Bozlak, *Açış + ‘Soluk’ , Part One*

**Day 2** Oral learning

 Room 220 Usmanbaş Room 122

**Meşk 2** **Murat**  **Ferhat Uğur**

10.00 WW Str 1 Str 2

10.50 Str 2 WW+Perc Str 1

*break*

12.00-13.00 Boğaz havası

 *led by Ferhat Erdem*

*lunch*

14.00-15.30 Sound Quality in SE Anatolian music 2: Baglama, kemane

 *led by Ugur, Erdem*

15.45-16.30 New, written Bozlaks, *Part Two*

  *led by Michael Ellison*

**Day 3**

10.00-11.00  **Room 220** **Usmanbas**  **Room 122 Room (Altar)**

**Meşk 4** **Murat**  **Ferhat Uğur****Erdem**

 Str 1 Perc Str 2 WW

11.00-11.30Boğaz Havaları (All)

 *led by Ferhat*

11.50-12.20Review regional and ensemble sound concepts, touch-ups led by Uğur, Ferhat, Erdem

12.20-12.50Michael - Bin Boğalar

*lunch*

13.30-15.10 Publicity Photos *(ITÜ stairs)*

*break*

15.30-16.00 Murat (all)

*break*

17.00-17:40 Run through all pieces: Açış, Kemani (strings) Avşar (all), Bogaz Havaları (Winds+perc) BB excerpts (all), Yolcu (all) (mini-concert)

17.40-18.00 Questionairres

18.00 Final Reflections and Discussion