**Schedule March 5-7 2020 ERC Sessions**Ilhan Usmanbaş Salonu + Room 220, 226; MIAM

*Sound and oral traditions from Çukurova/Adana + Teke regions; Bozlak*

**ERC *Makam21*** BNM (UK) premieres programme**,** initial sessions

Hezarfen (1vn) +Aysegül, Bülent, Neva, Cem’i Can Deliorman

New works by Aydın, Çetiz, El-Türk, Eren, Özatalay, Türkmen, Yayalar

**March 5** Day 1 Sound quality in SE Anatolian Music (Room 220)

10.30-12.00 Murat Gürel leads session on ornamentation in *Bozlak* on keman

12.15-13.00 Erdem leads session on *Doğar Yaz Ayları da*

*13.00 Lunch (MIAM Kantin)*

14.00-14.50Serkan Şener teaches fragment of *Kara Koyun* + Black Sea example

14.50-15.30 Ferhat Erdem leads *Boğaz*/*Gurbet Havaları* (with *davul*)

**Room 220** **Room 226** **Perc studio**

**Meşk1** **Murat** *(kemani)* **Serkan** *kaval* **Ferhat**

15.30-16.00 Str 1 ME vc/flPerc.

**March 6** Day 2 Sound quality in SE Anatolian Music; BBEfsanesi

**Room 226** **Altar**  **Room 220**

**Meşk2** **Murat****Erdem+Uğur Ferhat + Serkan**

10.00-10.40 vc vla *kaval*score work w. Michael

10.40-11.20 fl vla (cont’ed) Ellison

11.40-13.00 Michael leads *Toy Semahı* (All) – **Usmanbaş**

*13.00 – Lunch (MIAM Kantin)*

**MAKAM21** Full Rehearsals(Usmanbaş, MIAM) (Murat on ‘kemençe’?)

**March 7 (**Day 3) Sound quality in SE Anatolian Music; BB Efsanesi

**Room 220** **Room 226** **Usmanbaş**

**Meşk3** **Serkan** (*kaval*) **Uğur** (*Doğar* açış)**Ferhat** (Boğaz)

10.00-10.40 vc vla fl

10.40-11.20 fl vla (cont’ed) perc, fl, vc

*break*

11.40-12.10 Michael leads *Bu Yaz Çukurda* (All)